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Joy of Music...

Instrumental Music

Planned times when the courses are offered during the day. This is helpful in planning schedules.

Zero Period – Orchestra & Adv. Orch, daily at 7am

First Period - Jazz Band I, “A” days

Second Period - Marching & Concert Band/Drumline /Color Guard, “B” days

Third Period - Open (Prep)

Fourth Period - Jazz Band II, “A” days

Fifth Period – Open (Prep)

Sixth Period - Open (Prep)

Vocal Music (note: schedules may be subject to change)

Chamber Chorale - Tuesday nights 7-9 and/or

Wednesday afternoons 3:30-5.

Chamber Choir - Monday nights 7-9 and/or Thursday afternoons 3:30-5.

Men’s Choir - Sunday nights 7-830 and at lunch.

Guitar will probably be period 4th period opposite Marching Band.

Music Appreciation – 2

Voice - after school on Fridays from 3-4

Meet the Staff

Shellie Parkinson - Department Director

Room 321

Phone: (310) 378-8471 X 621

parkinson@pvpusd.k12.ca.us

Ms. Parkinson earned her Bachelor of Music Education Degree from Illinois State University in Normal, IL. She began her teaching career in Corona, CA in 2000. In 2002, Ms Parkinson joined the faculties at Palos Verdes High School and Palos Verdes Intermediate School. Currently in her seventh year at PVHS, Ms. Parkinson teaches Orchestra, Concert Band, Marching Band, and 2 sections of Jazz Band. Additionally, she runs the after-school Jazz Program at PVIS. In her free time, she teaches private lessons.

Nicolai Anikouchine- Choral Conductor

Phone: (310) 378-8471 X 619

NicAnikouchine@aol.com

Nic Anikouchine was born in Seattle, Washington. He later joined the world famous Santa Barbara High School A Capella choir, and was admitted to its renowned Madrigal Singers. He has received diplomas from UC Berkeley, USC Law School, and Paul Christianson Choral School. Mr. Anikouchine has both conducted and sung in numerous professional and church choirs. Mr Anikouchine has taught Music Theory, Music History, Repertoire, Choral Conducting, Drama, Dance and Weight Training, and has also served as a Coach for Wrestling, Academic Decathlon, and Mock Trial.

In his second year at PVHS, Mr. Anikouchine is expanding his class offerings, and building upon the outstanding success achieved by the Vocal Music program in its first year. He will be teaching Chamber Chorale; Chamber Choir; Men's Choir; Voice; Music Theory AP; Music Appreciation, and Guitar.

Jason Person – Drumline Instructor

Jason performed in his high school percussion section and continued his performance career in the Drumlines of the Torrance Area Youth Band and the Sound Machine of the Inland Empire. Since graduation he has coached Drumlines at several southern California high schools. He also performed with the Cal State University, Northridge, Marching Band, and the Kingsmen Winter Drumline. In 2006/07 Jason helped start the PVHS Drumline as an after school club, and volunteered many hours to guide them through their first season of competition.

Angela Bokosky – Color Guard Instructor

Angela Bokosky comes to PV High with 11 years' colorguard experience. She has taught numerous groups in the Southern California area and has traveled the US performing with some of the top groups in the world. She lives in Buena Park, attends Cal State Fullerton, full-time, earning her degree in Broadcast Communications as well as a Minor in Radio, TV and Film. This will be her first year with the Palos Verdes Colorguard.

Course Descriptions

Orchestra

Grade: 9,10,11,12

Prerequisites:

Admission by audition only

Minimum one year experience on an orchestral instrument

- Offered Zero Period
- Meets Fine Arts graduation requirements

Orchestra explores the intermediate level of orchestral literature through rehearsals and performances in concerts and festivals. In addition to rehearsals & performances, the class also includes outside work including research papers and concert/listening reports. The Orchestra performs two evening concerts each year as well as at Graduation in June. Attendance at all three performances is mandatory. The Orchestra may also attend one festival competition each year for which there may be an additional fee.

Advanced Orchestra

Grade: 10, 11, 12

Prerequisites:

Annual Audition

Previous participation Orchestra

Strong Performance Ability

- Offered Zero Period
- Meets Fine Arts graduation requirement

See the course description for “Orchestra” for the instrument complement and required performances. This weighted-grade course is taught in combination with the regular Orchestra class. Students approved for enrollment in Advanced Orchestra will be expected to take on more advanced tasks, research, and leadership roles within the Orchestra group. Some may be required to perform solos at the concerts and/or be the section leader for their instrument. Please refer to the PVPUSD High School Course Handbook for a full description of this class.

The PVHS Orchestra is comprised of the following instruments:

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets
1 Bass Clarinet
1 Bassoon
4 French Horns
3 Trumpets
3 Trombones
2 Tubas
4 Percussionists/Pianists
10-12 1st Violins
12-14 2nd Violins
10 Violas
8 Cellos
6 Basses

Harmony...

Orchestra Concert Attire:

Boys: black dress pants, black dress shirt, black shoes.

Girls: long (mid calf or ankle length) black skirt or black dress pants, black long sleeved blouse or top, black closed-toe dress shoes.

Some Notes about Zero Period:

Zero Period is every day, starting at 7:00 a.m. Ms. Parkinson is usually there about 10 minutes prior to the start of class to open the band room and instrument locker room. On late start days, zero period still runs 7:00 a.m. to 7:55 a.m. Ms. Parkinson will frequently elect to hold a sectional on these days, when only instruments of a certain type are required to attend. She will let the students know which late-start days they must attend. Students should bring something to do for the 45 minutes between zero and 1st or 4th periods on those days. The library is usually open for students on campus during the faculty meetings.



Jazz Band I

Grade: 9, 10, 11, 12

Prerequisite: Audition with instructor

- Offered 1st Period
- Meets Fine Arts graduation requirements

Jazz Band I surveys the various styles of Jazz through rehearsals, performances and guided listening, and reviews the fundamentals and interpretations of jazz and jazz-rock music. Students rehearse and perform jazz of various styles (Blues, Afro-Cuban, bop, Swing, Fusion, etc.).

Jazz I performs in 2 concerts a year at PVHS and at several community events. For Instrumentation, see below.

Jazz Band II

Grade: 10, 11, 12

Prerequisite: Audition with instructor

- Offered 4th Period
- Meets Fine Arts graduation requirements

Jazz Band II is for the more advanced player, and includes surveys of the various styles of Jazz through rehearsals, performances and guided listening.

Jazz II Performs in 2 concerts a year at PVHS as well as at several community events.

Participation in all concerts is mandatory. For Instrumentation, see below.

Jazz I and II instrumentation is as follows for each class period:

4 – 5 Trumpets (may double on Flugel horn)

3 – 4 Trombones

1 Bass Trombone (may double on Tuba)

2 – 3 Alto Saxophones

2 Tenor Saxophones

1 Bari Saxophones

1 Drumset

1 Electric Guitar

and/or

1 Piano

1 Electric Bass Guitar

or

1 Double Bass

Saxophone players may double on Soprano Sax, flute, clarinet and bass clarinet. Musicians who play only these instruments should not audition for Jazz Band.

Jazz Band Concert Attire:

Black shirt and school-issued tie

Black dress pants

Black shoes

Melody...

Concert Band/PE Band/Marching Band

Open to all Woodwind, Brass, & Percussion players

Grade: 9,10,11,12

Prerequisite: Teacher approval required. Annual Audition is recommended

- Offered 2nd Period
- Meets Fine Arts graduation requirements or PE requirements



The Band class at PVHS is run as the “Marching Band” through the football and holiday season, Pep band for the winter sports season, and Concert band in the last winter/spring seasons. It is taught as a year-long class with many required performances. Students will be issued music in June of the prior year to practice and learn on their own over summer.

Class starts in AUGUST with a required week-long “Band Camp” day camp at which students will learn the field show choreography for the coming football season. Camp is held the week prior to registration. The Marching Band portion of the course develops the musical and marching skills of students and prepares them for parades and field shows. Attendance at band camp and all home football games is required. Performing in the PV Holiday Parade may also be required. Throughout January & February, students will perform at the home Varsity basketball games. During this period they will also be working on concert material culminating in a year-end concert in May. Other community functions and/or festival competitions may be added.

Students wishing to earn Fine Arts credit should enroll in “Concert Band”. Those wishing to earn PE credit should enroll in “PE Band”

There is a fee for band camp to cover the cost of the instructors and supplies. If this poses a financial hardship for your family, please contact Ms. Parkinson.

Concert Attire:

Football games, parades, basketball games, and Drumline competitions:

School issued band uniforms, band shoes and gloves. (Shoes & gloves purchased through the Music Dept.)

May concert: Black dress shirt, black pants, black dress shoes

Boys: Black tie

Drumline

Grade: 9,10,11,12

Prerequisite: Teacher Approval

- Offered 2nd Period in combination with Band
- Meets Fine Arts or PE credit graduation requirements

Drumline is an ensemble offering percussionists an opportunity to hone their skills, perform and represent PVHS in competitions. Those interested in Drumline should enroll in Concert Band or PE Band. With teacher approval, woodwind and brass players may also participate in Drumline. Auditions may be instituted if interest exceeds the number of available instruments.

Participation in Drumline will require weekend and after-school rehearsals and performances in addition to in-class instruction. Competitions are held on weekends, and attendance is mandatory, and will be included in the grading scale for those students.

There may be a membership fee to cover the costs of the Drumline production and instrument transportation. Student will wear school-issued band uniforms, and are required to purchase band shoes and gloves. Fundraisers may help defray some of these costs. Parents will be asked to help carpool students to the competitions.

Drumline students participate in all Marching band, Pep band and Concert Band activities, as well as at five Drumline competitions in the LA/OC area. Drumline may also perform at one or two local community functions.

Drumline instrumentation is as follows:

Marching unit

3 - 5 bass drums
2 - 4 snare drums
2 - 4 tom drums
2 tenor drums
2 - 4 cymbals

Pit crew

1 marimba (2 players)
1 vibraphone
1 xylophone
1 chimes
1 digital piano
1 bass drum
Assorted small percussion equipment
(rain stick, bells, wood blocks, etc.)

Color Guard

New this year, Color Guard is open to all students. Students should enroll in PE Band, but need not play a musical instrument to participate in this group. Students will learn the fundamentals of field show performing in combination with the Marching band, using dance moves and colorful flags to add visual interest. Rifles and saber work may be added as the group progresses. Prior dance experience is helpful, but not required. Color Guard will perform with the Marching band at the football games and is expected to attend Band Camp in August. More information will follow as this group expands enrollment.

Music Appreciation

Grades 9-12

Prerequisites: None

Music Appreciation provides the student with an overview of the development of Western Music from the Greeks to the modern era. We explore beginning theory concepts, musical forms, styles, instrument types and genres. No previous musical experience is required. Fourth quarter we will trace the development of two modern genres: Jazz and "Rock." The class includes extensive aural listening examples, visual viewing examples, guest performances and hands on experimentation. In short, it is fun!

Music Theory AP

Grade: 10, 11, 12

Recommendation: if possible, take Music Appreciation before Music Theory.

- Offered 5th Period
- Meets Fine Arts graduation requirements

Music theory is the study of methods for analyzing, classifying, and composing music, and the elements of music. Music theory generally attempts to reduce the practice of composing and playing into rules and ideas. It includes the study of the theoretical elements of music including pitch, rhythm, melody, harmony, and notation. This course is geared towards the classical theory and aural skills which students will need to pass the College Board AP exam given each May. Although it is not a performance class, students are required to sing.

Chamber Chorale

Grades 9-12

Prerequisites: None

- Meets Fine Arts graduation requirements



This choir is the main choir at PVHS in which all interested singers should enroll. This choir performs beginning to intermediate A Cappella choral music in two concert seasons. The repertoire spans from the late Renaissance through the 20th century. Attention is paid to vocal development, tone, blend, ear training and

rudimentary theory. Solo opportunities exist. There are two mandatory concerts (Winter & Spring) and additional concerts are scheduled at school, district and community request. There are two mandatory recording sessions (Winter & Spring). Choral part sectionals are added as required. In performance this ensemble is listed as the A Cappella Choir. The PVHS A Cappella Choir is noted for its beautiful tone and excellent intonation.

Chamber Choir

Grades 9-12

Prerequisites: Concurrent membership in the Chamber Chorale

- Meets Fine Arts graduation requirements

This choir is the select mixed voice choir at PVHS. The membership is drawn from the Chorale (A Cappella Choir). All interested singers should enroll. The Conductor will determine final enrollment. This choir performs intermediate to advanced A Cappella choral music in two concert seasons. The repertoire spans from the Renaissance to the 20th Century. Attention is paid to vocal development, ear training, blend, tone and theory. Solo opportunities exist. There are two mandatory concerts (Winter & Spring) and additional concerts are scheduled at school, district and community request. There are two mandatory recording sessions (Winter & Spring). Choral part sectionals are added as required. In performance this ensemble is listed as the Madrigal Singers.

Men's Choir

Grades 9-12

Prerequisites: Concurrent membership in the Chamber Chorale

- Meets Fine Arts graduation requirements

This choir is the male voice choir at PVHS. The membership is drawn from the Chorale (A Cappella Choir). All interested singers should enroll. This choir performs A Cappella choral music in two concert seasons. Attention is paid to vocal development, ear training, blend, tone and theory. Solo opportunities exist. There are two mandatory concerts (Winter & Spring) and additional concerts are scheduled at school, district and community request. There are two mandatory recording sessions (Winter & Spring). Choral part sectionals are added as required. The repertoire covers the traditional male collegiate genre: Glees, Chantey's, Motets, Spirituals , Folk Songs, Love Songs, Fight Songs.

Women's Choir

Grades 9-12

Prerequisites: Concurrent membership in the Chamber Chorale

- Meets Fine Arts graduation requirements

This choir is the female voice choir at PVHS. The membership is drawn from the Chorale (A Cappella Choir). All interested singers should enroll. This choir performs A Cappella choral music in two concert seasons. Attention is paid to vocal development, ear training, blend, tone and theory. Solo opportunities exist. There are two mandatory concerts (Winter & Spring) and additional concerts are scheduled at school, district and community request. There are two mandatory recording sessions (Winter & Spring). Choral part sectionals are added as required. The repertoire covers the traditional women's collegiate genre: Motets, Spirituals, Folk Songs, Love Songs, Madrigals, and Whimsical Songs. We hope to add this choir in 2009.

Guitar

Grades 9-12

Prerequisites: None

Open to all students with interest in playing or learning to play the guitar. The class is open to acoustic and electric musicians. The purpose of this course is to improve or generate guitar-playing proficiency. While the development of the guitar as a concert and stage instrument will be

covered, this is primarily a playing course. Students will be encouraged to form duets, combos, bands etc. and hold performances. Local guitar clinicians will be invited to instruct students. Students are expected to enroll with a wide range of experience and talents. Improvement is the goal. This course debuts 2009.

Voice

Grades 9-12

Prerequisites: None

This course is designed as a beginning group vocal class. Students of all experience levels are invited to enroll. All aspects of voice will be addressed. Students will be expected to learn two pieces per semester for performance in PVHS voice recitals. Enrollment is limited so that the instructor can provide as much individual instruction as possible. Preference will be given to students concurrently enrolled in a music class at PVHS. We hope to add this course in 2009.

The following Music Courses, listed in the PVPUSD High School Course Handbook, are not currently offered at PVHS:

Jazz Chorale

Show Choir

Audition & Music Group Recommendations

The PVHS music department strongly urges ALL music students to join choir. Students who sing play better with a nicer phrase and superior intonation. Singing improves the ear and sight-reading ability. Further, in college, music majors are required to sing and pass sight-singing courses.

Thus, we strongly urge students to develop these essential skills in the PVHS Choir! If you sing or want to sing you should enroll in choir. If voice is your instrument there is no required audition piece.

- If you play Violin, Viola, Cello, or Harp:
Audition for Orchestra or Advanced Orchestra
- If you play String Bass:
Audition for Orchestra, Adv. Orchestra, Jazz I or Jazz II.
- If you play Bassoon, Clarinet, Bass Clarinet, Flute, Piccolo, or Oboe:
Audition for Orchestra, Adv. Orchestra or Band.
- If you play a Brass instrument of any kind
Audition for any music group.
- If you play Piano
Audition for any music group
- If you play Saxophone (any type)
Audition for Band, Jazz I, or Jazz II
- If you play Electric Guitar or Electric Bass Guitar
Audition for Jazz I or Jazz II only.

Please note; all the music groups have required performances outside the normal school day. Participation in these concerts and competitions is mandatory, and counts heavily towards the student's semester grades. Students also enrolling in school athletics, drama, or other school classes also requiring non-school-hour practices, shows, games, and competitions will need to compare schedules carefully and enroll only in those that do not have conflicts with other classes.

Calendar of Events

2008

October

Oct. 2	7:30 pm	Football at Fountain Valley HS
Oct. 5		Peninsula Music Fair, PVHS (Drumline)
Oct. 10	3 pm	Football vs. Inglewood (Marching Band) HOMECOMING!
Oct. 17	7 pm	Football at Leuzinger HS
TBD	7 pm	Music Dept. Parents Meeting, Band Room
Oct. 24	3 pm	Football vs. Mira Costa (Marching Band)
Oct. 31	3 pm	Football vs. West (Marching Band)

November

Nov. 7	7 pm	Football at Redondo HS
Nov. 14	2 pm	PV/Pen Football Game (Marching Band)
Nov. 18	7 pm	Music Dept. Parents Meeting, Band Room

December

Dec. 6	6 pm	Peninsula Holiday Parade (Marching Band)
Dec. 9	7 pm	Jazz Concert, PVHS MPR, Admission free.
Dec. 10	7 pm	Orchestra Concert PVHS MPR, Admission free
Dec. 12	7 pm	Chamber Choir Recital, St Francis Episcopal Church

2009

January

TBD	6 pm	PV vs. Redondo Basketball
Jan. 13	7 pm	Music Dept. Parents Meeting, Band Room
TBD	6 pm	PV vs. West High Basketball
TBD	7 pm	PV vs PEN Basketball Game, Staples Center (Marching Band)
Jan. 28	7 pm	8th Grade Music Open House, PVHS MPR
TBD	6 pm	PV vs. Leuzinger Basketball
TBD	7 pm	School-wide 8th Grade Open House

February

Feb. 10	7pm	Music Dept. Parents Meeting, Band Room
TBD	6 pm	PV vs. Mira Costa Basketball
Feb. 19		Honors Recital Dress Rehearsal, Rolling Hills Covenant Church Community Center
Feb. 20	7 pm	Honors Recital, Rolling Hills Covenant Church Community Center

March

Mar. 7	8-5	Auditions for 2008-2009 school year
Mar. 10	7 pm	Music Dept. Parents Meeting, Band Room
Mar. 25—29		New York Trip

April

Apr. 14	7 pm	Music Dept. Parents Meeting, Band Room
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May

May 12	7 pm	Music Dept. Parents Meeting, Band Room
May 20	7 pm	Jazz Concerts, PVHS MPR
May 21	7 pm	Orchestra and Wind Ensemble Concerts, PVHS MPR

June

June 2	6:30 pm	Music Dept. Banquet, Los Verdes Country Club
June 5	7 pm	Chamber Choir Concert, St Francis Episcopal Church
June 10	TBA	Orchestra at Graduation rehearsal
June 11		Orchestra at graduation

Ruby's Nights – Monthly on 2nd Thursday

October 9
November 13
December 11
January 8
February 12
March 12
April 9
May 14
June 11

Other PVHS Music Groups

These groups practice on their own time, and perform at small venues to help raise funds for the music department.

String Quartet
Saxophone Quartet
Jazz Combo

PVHS Music Parent Groups Contact Information

The Music Department encourages and welcomes all parent participation. Without parent involvement and support many fundraisers, programs, competitions and the band camp experience would not be possible. To volunteer as a Music Group coordinator or to assist Ms. Parkinson with administrative duties please contact Ms. Parkinson or Amy Croft. Find your area of interest or talent and contact the person in charge listed on the next page. Music Group coordinators will be determined by the beginning of October.

Group Director- Dave Scholler

310-373-8166
Janicescholler@msn.com

Orch. Parent Coordinator - Gloria Chen

310-541-1192
Gc62kimo@yahoo.com.tw

Band Parent Coordinator - Mike and Debbie Sedlachek

310-377-9432
sedlacheck@aol.com

Jazz I Parent Coordinator - Lisa Cheatham

310-378-3085
2Cheatham@Cox.net

Jazz II Parent Coordinator – Kathi Petrash	310-377-7504 SKJPetrash@msn.com
Choir Parent Coordinator – Susan Marshall	310-541-8704 susanEmarshall@gmail.com
Drumline Parent Coordinator - Amy Croft	310-541-4499 croft@cox.net
Tri-M Parent Coordinator - Nancy Sasaki	310-375-8821 sasaki@cox.net

Can you help?

Music Department Parent positions that still need to be filled:

Co-President

Recording Secretary

Correspondence Secretary

Treasurer

Publicity Chairman

Color Guard liaison

Ensembles

In School Activities

Banquet Chair

Historian

Tri-M Music Honor Society

The Tri-M Music Honor Society is the international music honor society for middle/junior high and high school students. Tri-M is a program of MENC: The National Association for Music Education, the largest nonprofit organization dedicated to the advancement of music education.

Mission Statement of PVHS Tri-M Music Honor Society

Palos Verdes High School Tri-M Music Honor Society is an honors and service organization of the music department. Our goal is to increase student and school involvement with music and to build a stronger, more unified school music program. We also do service for the community, usually through music-related activities, which shows the school and community the importance of music in our lives. Tri-M also provides an opportunity for all members of the music program to work together toward common goals. Tri-M gives its members the chance to learn new skills by participating in service activities and taking leadership of chapter projects.

Tri-M Member Rules

Detailed rules are posted on the music department site on the PVHS website.

2008-2009 Tri-M Goals

Co-Presidents, Neil Martin and Kelsey Sasaki, have set three main goals for this school year. First, Tri-M will be taking on more responsibility for what gets done in the department. In order to get this work done efficiently, they are structuring Tri-M into a committee format. Their second main goal this year is to fundraise as much as possible for the spring New York trip. Lastly, they will take on a philanthropic project, maybe working with the Peninsula High chapter of Tri-M.

2008-2009 Tri-M Members

Sarah Blickensderfer 12	Ian Pape 11
Jordan Capellino 12	Alice Raab 12
Chanel Chen 12	Michael Sanchez 11
Jennifer Hong 11	Kelsey Sasaki 12
Michael Hsiung 11	Greg Saunders 11
Kaitlin Huben 10	Jett Stearns 10
Ryan Keller 10	Simon Sverdlov 11
Brian Kim 12	Elaine Thompson 11
Priscilla Kim 11	Jon Winegar 10
David Lillington 11	Danielle Yi 11
Ryan Low 10	Evonne Yi 11
Neil Martin 12	

Sea King Musician's Honors and Awards History

2007—2008

Southern California School Band and Orchestra (SCSBOA) selects the following students for its "All Southern California Honor Band Groups":

Alice Raab – bass clarinet

Michael Sax – oboe

Danielle Yi – violin

Evonne Yi – principal cello

American Strings Teachers' Association (ASTA), Greater Los Angeles Area Competition awards first prize to Evonne Yi – cello.

American Strings Teachers' Association (ASTA) California State Competition awards second prize to Evonne Yi - cello.

2008 Tournament of Roses Honor Band selects Alice Raab – bass clarinet to perform in the New Years Day Rose Parade.

At the **2008 La Sierra High School Jazz Band Festival** the following students were given commendations for their performances:

Kaitlin Huben – piano

Ryan Low – tenor sax

Neil Martin – trumpet

Kelsey Sasaki – tenor sax

Asia America Youth Orchestra directed by Grammy winning composer and jazz pianist, David Benoit, selects the following musicians for its orchestra:

Sarah Blickensderfer – violin

Alex Boules –

Chelsea Chen – flute

Ryan Low – tenor sax

Alice Raab – bass clarinet

Kelsey Sasaki – tenor sax

Michael Sax – oboe

Asia America Youth Orchestra awards Ryan Low and Alice Raab the Sakaguchi Scholarship.

Muzak: Heart and Soul Foundation awards Kelsey Sasaki a scholarship to attend summer music business program at Vanderbilt University (Nashville, TN).

Idyllwild Summer Arts Wind Festival Band selects Michael Sax (oboist) 3rd year in a row to perform with them at Disney Concert Hall.

2006—2007

Southern California School Band and Orchestra Association

(SCSBOA) Selects the following students for their “All Southern California Honor Band Groups”:

Raab, Alice-Bass Clarinet

Sax, Michael-Oboe

Yi, Evonne-Principal Cello

Yi, Danielle-Violin

Asia America Youth Orchestra conducted by Grammy winning and renowned composer David Benoit, selects the following musicians for its orchestra:

Sarah Blickensderfer - violin

Chelsea chen - flute

Ryan Low - tenor sax

Ryan Paullin - piano

Alice Raab - bass clarinet

Michael Sax - Oboe

Kathryn - Oboe

Chicago Heritage Festival

Sverdlov, Simon – Maestro Award, Piano

For Honors and Awards prior to 2006, please refer to earlier editions of this brochure.

Closing

The Music department sincerely hopes that you will take the opportunity to explore what we have to offer you. Being able to play music is a gift that enriches life both for you and those you serenade. Join the “PVHS Music Family” in making musical memories that you will have long after your years at Palos Verdes High School.